10, 20, 30c

A week of dewnright merriment, intermersed with popular and very catchy
songs, seems to be emheritly descriptive
of the engagement of May Irwin, who
comes here for one week at the New
National Theater March 1. Of the whole
series of comedies which Miss Irwin has
produced one by one, none seems to
have the coughly suited the unctuous work have the coughly sinted the same degree as she is capable of in the same degree as that of her present success. "The Swell that of her present success. The Swell Fitzwell," as it overflows with fun and vitality. There is said to be no room for any other emotion than pure, whole-some and old-fashioned laughter. The plet of "The Swell Miss Fitzwell" is not profound but it accomplishes, in the lu-dicrous complications and the clever handling of its incidents, more than any of her previous successes, and serves as an admirable vehicle for irrepressible and spontaneous fun, of a sort that only

CONCERNING THE DRAMA.

MARY L. WHITE-(1) "I am a ye lady, but have been sick most of my life and cannot walk. I want to hear Frank Duniels. Would it be out of place for m to go in my chulr, and could I be rolled into a box in the theater?"-There would be nothing against you being conveyed into a box in the manner mentioned, or with the permission of the managers Mesurs. Luckett and Dwyer, your chalr might be allowed to stand by the wall, at the back of one of the absen. (2) "In Joseph Jefferson the richest actor to the world - While possessed of considerable world* - While possessed of considerable wealth. Joseph Jefferson probably has little claim to this distinction. William Terriss, lending man at the Adelphi, in London, who was murdered recently, left a fortune equal to, if not larger than, that reputed to belong to Mr. Jefferson. (3) "Is Andrew Mack next?" - It cannot be said how. rear Andrew Mack's fortune comes to that of Mr. Jefferson, but it is not nearly so largel (d) "Why does Mack play in such small companies, when a start."— The size of theatrical companies is governed rather by the regalizements of the play than the capability of the star. Mr. Mack plays the popular-priced houses for business reasons. (f) "Mr. Mack is still a young man, is he not?"—He is in the neighborhood of thirty. (6) "What has become of Corinno"—Corinne has not been on a starring tour since her fathers with "An American Bounty." (6) "Is De Wolf Hopper going to London this year?" At present the plans include a conjunc on of the De Wolf Hopper Opera Company and Sousa's Band, presenting "El Capitan" abroad. They will go at the opening of the next theatrical sesson, probably early in the fall. (8) "Is An-drew Mark married"—We cannot posttively unswer this question, but Mr. Mack is probably unmarried, (b) "How many theaters are there in Washington"— Seven—the Columbia, National, Lafay-ette, Academy, Grand, Bijon and Ker-

MUSICAL NOTE AND COMMENT

The concert of the Cheral Society to morrow evenling at Congregational Church will be one of the most interesting of recent years, and judging from the advance sule of seats will be as successful as was the last. The selections, both solo and concerted, are the best of the most eminent American composers. The Soloists all native-norm singers, are same. Emma Juch, America's greatest prima donua; Mrs. Anna Taylor Jones, contratto, who stands very high in the musical estimation of New York and other Eastern cities, and Mr. Theodore Van York tenor. Mr. Van York is a standard the most flatsoloists, all native-born singers, are Mme ger here, but has received the most flat-tering notices wherever he has been heard. The large chorus of the society will be under the direction of Prof. Josef Kaspar, Mr. John Porter Lawrence, ac

A most interesting program has been arranged for the concert to be given this evening at the Columbia Theater, for the benefit of St. Ann's Orphan Asylum. Volunteer singers from most of the Catholic choirs of the city will be heard in two grand choruses, accompanied by the full Murine Band Orchestra, which latter will also give two selections. In addition to these soles and concerted numbers will be given by representatives from the different choirs. Mr. L. E. Gannon is the musical director of the combined chorus and orchestra.

It is understood that Mr. Will Moone has been energed as tenor soloist at the Calvary Baptise Church. Miss A. B. Fisher, a pupil of Mr. Herndon Morsell, his been retained as sourane. The balance of the quartet is composed of Miss Florence McNelly, contralto, and Mr. Arthur Ernest, basso. Mr. B. Frank Gebest, organist and director.

Mrs. C. B. Bailey, jr., will sing Basslm's "O. Salutaris" at the Church of the Immaculate Conception this morning. The full choir will be heard in the even-ing at Columbia Theater in Rossin's "Tantum Ergo," originally written for two tenors and barthone, but rearranged for separate, tenor and bags, with full The solo parts will be sustain ed by Miss Annie Graut, soprano; Mr. Heward O. Cook, tener, and Mr. T. A. Murray, bass. Mrs. Clara Baker Smith will direct; Prof. Arthur D. Mayo, ac-

A number of lady guests of the Cairo gave a complimentary musicale to Professor Leo Wheat, on yesterday afternoon, at which he was beard in several of his compositions. Miss Georgia Mooney who possesses a soprano voice of much beauty and remarkable compass, was the vocalist, giving selections by Gray and Denza, with violin obligato by Mr. Lee Crandall.

Tom Karl, the well-known tenor, will give a recital at Mrs. Somer's school tomorrow afternoon at 4:30, assisted by Mr. Anton Kaspar, violinist, Mr. Harvey Murray, accompanist.

The Sunday Night Music Club was en-tertained on Saturday evening last by Miss Georgia Miller, IIS C street north-cast, and on Sunday evening by Miss Alice W. Wasserbach, 1900 R street northwest. The selections included the Fourth Schuthan Symphony, Auber's "Domino Noir" everture, the "Ruy Blas" overture, Men-delssohn, and the complete program play-ed by the Boston Symphony Orchestra at their Tuesday afternoon concert. at their ruessay atternoon concert. Among the invited guests were Miss Hassier, of Boston, who was heard in a beautiful song, accompanied by Miss Elsa Ulke; and Professor Jerichau, who gave a number by Mendelssohn, and as an encore played an improvisation

Mr. and Mrs. Ernest Lent, assisted by Mrs. Everest, memo-soprano, of "deep-breathing" fame, will give a complimen-tary recital at the Universalist Church on tary recital at the Universalist Church on Saturday evening next. Mr. and Mrs. Lent will then introduce several of their more advanced pupils, and promise a most enjoyable evening. The program of their recital at the Executive Mansion on the evening of the 8th inst., was a most entertaining one, and was thoroughly appreciated by the large number of invited guests. They were assisted on this occasion by Mr. Josef F. Cadek, whose play-

niternately retarded and developed by ing made such a favorable impression

The third and last of the series of chamber recitals to be given by Mr. H. C. Rakemann, at the Washington Club on Wednesday evening, the 24th inst., will, if possible, be more entertaining will, if possible, be more entertaining than its predecessors. The program will include "Trio op, 21." Goldmark; "Trio op, 28." Walling; violincello solo, "Romana," G major, Besthoven, and squatet, for piane, violin, viola and 'cello, Rheinherger, op, 28. Miss Evelyn Bailey, a pupit of Mr. Bakemann, will play the violin part in this number. The vocalist will be Mrs. H. C. Browning, soprano, who will sing "Herodhade," Massenett and "Loreley," Liszt, Mrs. W. S. Bowen is the plantist and Miss Wignall the 'cellist. These concerts have been eminemity successful from a musical standpoint. ist. These concerts have been eminently successful from a mostonal standpoint, the programs having been selected with the greatest care and the interpretations of the most skulfful and musicanly kind. Mr. Rukemann is well known as one of our best violinists and directors, and his collaborators are of the highest artistic

At the Saengerbund tonight Dr. Frank Claudy, the gould president of the so-ciety, will deliver a lecture (in German) ... "Parsifal." in commemoration of the death of Richard Wagur, e o fled Feb-ruary II, 1883 being reminiscences of bis trip to Bayreuth in 1888, to hear the pertrip to Bayreuth in 1888, to hear the performance of that opera. A musical program will be given, consisting of the "Pilgrim's Chorus." from Tannhauser, by the Saengerbund and Arion singers; an overture to Act I, by Miss Elsa Ulke and Mr. Henry Xander; overture to Act II, by Mr. Henry Xander, and the Paraphrase and Good Friday Spell, from Act III, by Mr. Sol. Minster, all from the opera of "Parafal." The lecture is for the club members and their friends.

The organ recital at the Pro-Cathedral on Tuesday evening last was one of the most successful of the season in point of attendance and musical excellence of the Mr. Charles E. Meyers, baritone. Mr. De Offeo Brown, organist and choirmas-ter of the Pro-Cathedral, was the ac-companist. The program was a most excompanist. The program was a most ex-cellent one, including among others a composition of Mr. Leighter's entitled "The Nativity," an ideal. The vocal num-bers were "Cantique de Noel," Asiam, Mr. Charles E. Meyers, and "A Dream of Paradise," Gray, Miss Halley, with vio-lin obligate, by Miss Knight.

BRIEFLY TOLD.

"The Old Coat," which had a first production not long ago in this city, is to go on the rand with a Smythe and Rice The Russell brothers are to go on the road in a farce comedy, in which the servant girl question supplies the mo-

give a special matinee on the occasion of Washington's Birthday, Toesday next. Beginning with to morrow Manager Ker-nan will inaugurate a system of Monday afternoon performances at the Lyceum. Hilda Clarke is to alternate with Ca-This comes directly after the aunounce-ment that she had been replaced by Miss D'Arville, and savors strongly of tem-pestuous scenes the public were not al-

Those in the cast were Laura Eichleberger, William Hutchinson, Mr. Test, Mr. Daly, Susie Buckler, Mr. English, Mr. Connors, Mr. Meloy, Mr. Shyrer and Park Hutchinson.

May Irwin heard Frank Daniels' song.
"Telk About Your Luck," in "The Idol's
Eye," last week, and was so pleased with
it that she immediately wrote to the
Lamb's Club and offered her services to sing it with the comedian on the society's tour. As the Lamb's Company is to be "all stag" as well as "all star" they were regretfully obliged to decline.

The Lutheran Dramatic Club will give its second entertainment tomorrow night at Lutheran Hall, in Georgetown. Three one-net plays, "Deception," "On Guard," and "The Long Lost Nephew," will be given. The members of the company are Margaret Cole, Katherine Dovie, Annie Carr, Peyton B. Fleicher, Frank M. Scott, Frank Van Sant, Charles R. Brown, Calvins T. Milans, John C. Gart-land, Otto Neimyer and Patrick J. Ford.

Shall We Eat Meat?

(From What to Eat.) Mrs. Rorer writes on the meat question in the January number of the Ladies' Home Journal, and if she does nothing else, succeeds in still further confusing a very confused question. She says, for instance, that:

Meat, after it enters the stomach and is directed may be injurious but for all this the ordinary American has made up his mind that lean meat gives him less trouble than any other food, so he takes it in large quantities, invariably breaking down at middle life with just such diseases as come from the over-use of concentrated nitro-

Reading this, the average citizen will at once determine to go slow on meat, but reading a little further he finds the following:

An excess of carbonaceous food, on the other hand, forms are accumulation of fat, preventing the complete nourishment of the muscles. The over-lat person has bulk without strength; his vital power is always deficent, while the excess of nitrogeneous food which he consumes increases the tendency to disease of a plethoric character, showing at once that the surplus is burned and stored the same as fuel feeds.

That makes him resolve to be wary of butter, pork, milk, sugar, wheat flour and indeed everything that makes fat and pretty much everything does, and so the poor fellow is in a deuce of a fix: is, indeed, in the condition of the "Victim of Hygiene," whose story is so cleverly told on our center page this

Undoubtedly it is better not to live entirely on meat or on wheat bread, or on any one article of diet. And, in-deed, who does, except in cases of dis-ease, when a certain form of food is prescribed as a sort of medical treat-

Will A. Page Interviews Jessie Wood.

JOHN DREW'S NEW PLAY

The Humorous Methods Employed by the Most Notorious New York Critic Exposed She Tells Nothing, But Tries Hard to Be Funny. Other New York Stage News.

New, York, Feb. 19.-With but two profear I shall either have to separate compositors from their space, after the manner of Jessie Wood, our famous critic, or else curtail this brief synopsis, of what is going on in the stage world.

But on second thought, Jessie Wood is such an interesting object that, in the cause of universal enlightenment, I think I should kill some space with her. She is the most interesting woman in New York city. It is the fashion here to poke fun at every production unmercifully. One must always let fall those flippant remarks that mean nothing about actors and convey no information whatever, but which pass as smart sayings. Here is Jessie Wood's stock humorous

er on, "Miss Elsie de Wolf is uttired in numbers given Mr. H. Clough Leighter's of the Epiphany Church, was the organist, assisted by Miss Lillian Halley, soprane; Miss Ella Knight, violinist, and bunch realities with unrealities and the Do you see the point? You must bunch realities with unrealities, and the novelty carries the thing, in spite of the fact that every comic writer since the days of Joe Miller has utilized the same

Scheme.

I sat right next to Miss Jessie Wood at Wallack's Monday night, when the play in question was produced for the first time. Miss Wood is one of the best actresses on the American stage—I mean in American audiences. She paints horribly and lavishity, and uses her face at a canvas. But she has no idea of the chromatic discress her stage. chromatic discords she creates. Red and black are the cardinal colors with her and she has each in profusion. Some-times the colors mix and the effect is most interesting. She is not elderly—I should say about three-and like to draw pletures of herself as a simple white muslin heroine with a bag and a funch basket interviewing singe celebri-ties. She is English, you know. She come over from the other side, about

"The Afterthought" has week contained an excellent likeness and short biography of Dr. J. W. Bischoff, the well-known Washington musician.

Domnelly and Girnerd will dissolve their partnership at the end of the present season, when the has named of the present season, when the has named of the irm will revice "Natural Gas."

Maud Haslam, the little woman who created so much attention while here with "A Parls Model," has been engaged to play with "The Marquis of Michigan."

Mark Twain has written a comedy entitled "Is He Dead" which will be seen in New York and London soon. Twain will probably never make his mark in comedy. Parlou!

Ida Conquest, a charming little woman, I last need to assure Miss Wood that

Instead of a both of the present size, just as John Drew ship down off the haystack in the first act, "I told him my wife was better to-day," he said, smiling pleasantly, 'and that she prayed for him night and day,' he said, smiling pleasantly, 'and that she prayed for him night and they be limit today and business is over. "Can you biame him? Five dollars a formly paragraph tomorrow, Every thing I write has to be finny, I think I write has to be finny, I think I write has to be finny, I think I makes good and the people like it, but of, If is so wretched."

Ida Conquest, a charming little woman, of the charm of the present season and some over from the other side about at the broad at the income with a bright may can be prever to tell.

"I told him my wife was better to-day,' he said, smiling pleasantly, 'and that she prayed for him night amount in the broad with a bright may can be prevered to the ment of the haystack in the first act, "I told him my wife was better to-day,' he said, smiling pleasantly, 'mat the is the first act, and well he may to old to marry the herothe, who he twenty. Here, let me day,' he said, smiling pleasantly, 'mat that she prayed for him night, who was the prevered with a bright down of the haystack in the first act, with the limit today and business is over. "Can you biame him?

Liche, which every critic has prated about for years.

I am sure, if you have read this far, that you are wondering when I propose is tell you anything about "One Summer's Day." If I followed out the Jernie Wood precepts I would leave you as much in the dark, after two columns of this matter, as you are now. But I will drap Jessie Wood into the bottomless well of oblivion.

"One Summer's Day," was written for "One Summer's Day," was written for "The first time the writer met him he

"One Summer's Day" was written for "The Belle of New York will open at the Sunfresbury Theater, in Louison, on April 5, the company leaving New York ten days before then. This is in pursuing the first success that the days before them. This is in pursuing the first success the success that farmingements made by Manager Lederer same time ago, and "The Belle will probably be followed by others."

The Soldier's Home Dramatic Company presented Taylor's "Still Waters Run Deep" in a most creditable maner, on February II, at their cosy little theater, Those in the cast were Laura Elicaleberger. William Hutchinson, Mr. Test, Mr. Drew, believing that he is responsible for the existence of this infant, consents to the existence of this infant, consents to "contribute" until the child finally dies. Meanwhille, he is in love with Maysie, played in her usually elderly chic manner by Isabel Irving, but refuses to declare himself until he hears that the "chelld" is dead. Then he jumps off the hay-rack, where he has been sitting for three acts, and receives a proposal of mar-riage from Miss Irving, who stands ready to catch him at the bottom as he falls. by Isabel Irving, but refuses to declare

fails.

As a remarkable relief from this perennial theme about misconstrued love and blackmailing pasts, "Thy Master," produced Tuesday evening by Henry Miller at the Garden Theater, stands out prominently. "The Master" in this case is a demineering, harsh father, who drives his whole family from his home because they refuse to obey him in all things. Being ruined by a scapegrace nephew, a very tidy fortune of \$200,000 from his wife serves to reconcile the heads of the family. His daughter and son are likewise reconciled in the usual manner. Although offering nothing startling or novthough offering nothing startling or nov-el, the play is the best that Henry Mil-ler has yet had. And this is said with a full appreciation of the remarkable suc-cess Mr. Miller has scored in the past two seasons with "Heartsease." But, as Leander Richardson points out in the Morning Telegraph, the only doubt about its ultimate financial success, is the possibility that the role may not be Heyond these two offerings, New York's theatrical attention has been disintegrated by conflicting dramatic rumors. We have heard from Waller Jones, who proposes to start out next season at the head of an organization possessing the cuphonious title, "Jones Opera Com-

cuphonious title, "Jones Opera Company," and cut great swaths in the comic opera records of Francis Wilson and DeWolf Hopper. We have had De Wolf Hopper announce positively that Edna Wallace Hopper will not play with him after his New York engagement, which opens Monday next, while Edna Wallace Hopper has announced that she will support Lillian Russell in comic opera next year, after her divorce from El Capitan has been granted. El Capitan, meanwhile, will take his comic opera forces to England for a run.

Robert Downing has turned up on

Robert Downing has turned up on Broadway again, together with his talent-ed wife, Eugerie Blair. Mr. Downing has of late been devoting its time to manag-ing his wife's tour, but she has now clos-

ing his wife's tour, but she has now closed, and he is in New York looking over the field preparatory to starting out later in the season.

There is little in prospect for next week. There will be no new productions, although a second company will open in "What Hapened to Jones," at the Bijou, while De Wolf Hopper will be seen at the Fifth Avenue Theater in "El Capitan." The "What Happened to Jones" company is headed by Theodore Babcock, of Washington. It also numbers among its members Mrs. Kate Denin Wilson, late of the Columbia Stock Com-

pany. Mr. Babcock, next season will be under contract with Daniel Frohman at the Lyceum Theater. Charles Leonard Fletcher is still cut-ting things wide open at the People's Theater in "A Parisian Romance." Crit-Theater in "A Parisian Romance." Critics who have seen this rising young actor have declared that he rivals Mansfield, although the audiences on the East Side don't seem to realize what they are getting from Mr. Fletcher. He has recently cut out the "Leonard" from his name, and is now billed as plain "Charles Fletcher." Since then his business has increased remarkably. One can never tell what is the matter with those East Side Audiences. WILL A. PAGE.

THE PROFESSION OF BEGGING.

An Interesting Object Lesson From New York. (From, What to Est.)

I once got a rather curious confession from a professional beggar, which, if true, and I believe it was, opened my ductions new to the stage this week, I, eyes to the reckless ways in which American beggars are made. "I had been keeping a sidewalk stand for years," said her "P worked hard and earned from three to four dollars a week. On that I lived. One night when week. On that I lived. One night when I started to go, home by the Mission street cars I found that my pocket had been picked. It was too far to walk, so I decided to borrow a nickel. The first man to whom I told my story, gavene a quarter without hesitation. All the way home I thought over it. A quarter was as much as I made clear at my stand many a day. It all ended by my selling out and going to beg. by my selling out and going to beg-ging, always telling my first story. I have done pretty well since then, and like the business."

Thus says the Overland Monthly in

remark:

"Mr. John Drew in 'One Summer's

Day," produced at Wallack's last night,
wears a straw hat and a chilly air." Latstroit as far as the new city hall, re-

strong as far as the new city han, re-turning by way of Union Square, where he would rest and nap in the sun. "One day," says the writer in the Overland, "I met him in Union Square, 'How's business?" I asked. He, was leaning against a tree, desply intent on some figures in a book. He slipped the book into his pocket and began to whine. Never mind your regular story, while. Never mind your regular story, I said, 'I know it, Answer my question like a man and you may add a dellar to your bank account.' After a little preliminary skirmishing, he waxed confidential, 'I make it a rule,' he said, never to walk less than 100 blocks each day. It is a very poor block that doesn't average two and one-half cents. Two blocks will more often net me ter cents. He consulted the book the average of the past six months is five dollars a day, that is just five cents a block. I have been on this beat nearly a year now, and I have my regular customers. Excuse me a minute. He passed through the fog to the other side of the street and touched his hat to an elderly acquaintance of

mine, who was coming down the broad steps of the Pacific Union Club. In a moment he returned with a bright

makes good and the people like it, but on, it is so wretched."

In a connecty. Pardou!

I has tended to assure Miss Wood that she was not the only one who believed her stuff wretched from every standpoint of art and literature, but she interrupted me again to make a note on the people agreeing that the amount camer was premature. Does publicity always have this effect on stage folk?

Every company playing in the city will about for years.

Every company playing in the city will makes good and the people like it, but oh, it is so wretched.

I has tended to assure Miss Wood that she was not the only one who believed her stuff wretched from every standpoint of art and literature, but she interrupted me again to make a note on the people agreeing that the amount ement was premature. Does publicity always have this effect on stage folk?

Every company playing in the city will

The first time the writer met him he "One Summer's Day" was written for Yarville, and savort strongly of temestuous scenes the public were not alweed to see.

"The Belle of New York" will open at the Sunftesbury Theater, in London, on Case. Although every one believes that said very politely, but with an injured tone that harrowed the hearer's feeltone that harrowed the hearer's feel-ings and placed him at a great disad-vantage. 'I beg your pardon, sir, but I cannot accept anything if you have that opinion of me." The first impulse was to ask his pardon in return and give him a quarter as a penance, but fear of being humbugged induced us to turn away, saying, "Very well, as you

For two or three days that gentlemanly stranger came into the writer's mind with a feeling akin to remorae. Was it possible that a noble but un-fortunate soul had been misjudged? But a week had not passed before, with precisely the same air and the same story, the Englishman again begged for a pittance to enable him to appease his hunger. Quietly handing him a dime the writer passed on, to be saluted in-side a week with asimilar story. Finside a week with a similar story. Fin-ally it got so monotonous that the beg-gar was advised to seek another part of the city for a time and give that ward a rest, which he probably did, as he has not been seen for a month or so. That he is plying his vocation in some part of the northwest with tolerable success, however, is not to be doubted.

Oom Paul Krueger.

(From the San Antonio Press.) The re-election of Mr. Paul Krueger as President of the South African republic for a fifth term is a natural tribute to the wisdom with which the old Boer statesman has conducted the affairs of the country under circumstances of no ordinary difficulty. He was only a youth of fifteen when the republic was founded in 1849, and was already learning to handle a gun in its defense. His life may be said to have been devoted the possibility that the role may not be sufficiently sympathetic to score heavily with the public. Mr. Richardson is inclined to think, however, that in spite of the unsympathetic nature of the character, the play is such an artistic success that it will have slong run.

Beyond these two offerings, New York's theatrical attention has been disintegrational beginning of the time and ural born statesman of the time, and his countrymen have ratified that opin-ion by once more confiding to him the care of their republic.

The task which the re-elected President has before him is not by any means a light one. The Transvaal is in a state of political transition from a purely agricultural and pastoral state to one requiring more elaborate organization. Its social conditions are also undergoing changes arising from the influx of other races, attracted solely by the gold that is found in large quantities in some parts. Their presents in by the gold that is found in large quantities in some parts. Their presence in the country has been taken advantage of its independence. The danger assumcharacter for the Transvaal government, with the object of bringing on outside intervention in the affairs of the country and the ultimate extinction of its independence. The danger assumed materal shape two years ago, but was averted by the vigilance of the Transvaal authorities, and the straight

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shooting of the rifles in the hands of

African republic is relatively one of the smallest and weakest of states, it has shown itself strong in defense of its shown itself strong in defense of its liberty. Its national motto is "Eenderst of the smallest maagt," unity makes that he was opposed to any pension redragt maakt maagt," unity makes might. While it stands by that prin-ciple President Krueger and his people are assured of the sympathy of every liberty-loving American.

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In the New Comic Opera Success,

By Harry B. Smith and Victor Herbert, the author and composer of "THE WIZARD OF THE NILE."

NEXT ATTRACTION, - - - FEB. 23,

MR. AND MRS. RUSS WHYTAL IN FOR FAIR VIRCINIA.

shooting of the rifles in the hands of the Boers. It is still imminent, but, according to the letter published in the Sun of last Wednesday, the Transvaal people are confident of their ability to meet it successfully.

President Krueger has hown so much tact in dealing with his opponents, and, while resisting every attempt at usurpation of the sovereign rights of his government and people, has manifested so conciliatory a spirit toward all foreignes who honestly respect those rights, that it is impossible to withhold recognition of the justice of the demands of the Transvaal government to be let aone to manage its own affairs.

Although in size and power the South African republic is relatively one of the African republic is relatively one of the consolid respectively. The handful who applauded stopped suddenly and Senator Thurston didn't say whether he meant that the pension roll should be let and the considerations with the most undesirable work she can undertake, because it brings with it none of the numan rewards that are better than money. Not one of the considerations which impel girls to choose show work comes in to make her work dignate and in conformity with the laws of nature. As thinss are now, if I were a working-girl, as I am an American, I would never go out to service; never, never.

Although in size and power the South African republic is relatively one of the form at all.

> The American Girl in Service, (From Scribner's Magazine.)

No wonder the American girl who goes

of Brooklyn, on Saturday night, when | mestic service, although the best paid, is

of smell and completely derange the whole system when entering it through the mucous surfaces. Such articles should never be used except on prescriptions from regulable physicians, as the damage they will do is ten fold to the good you can possibly derive from them. Hall's Catarrh Cure, manufactured by F. J. Cheney & Co., Toledo, O., contains no mercury, and is taken internally, acting directly upon the blood and mucous sur-faces of the system. In buying Hall's Catarrh Thurston and Peasions.

(From the New York Sum.)

United States Senator Thurston of Nebraska came a cropper at the Lincoin dimer given by the Union League Club,

ditto service is as nearly extinct as the facesofthe system. In buying Hall's Catarrh Core be sure you get the genuine. It is taken internally, and made in Toledo. Onto, branks came a cropper at the Lincoin dimer given by the Union League Club,

dition or fwaddle. She knows that do-